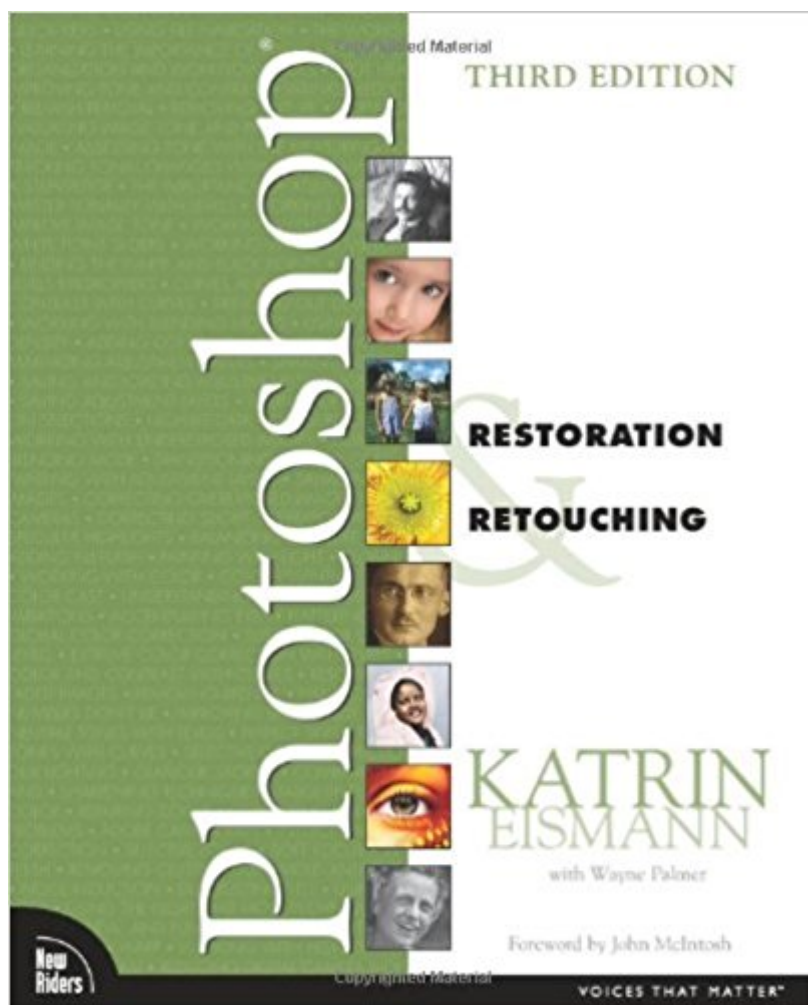The book was found

Adobe Photoshop Restoration & Retouching (3rd Edition)

Synopsis

Whether youÃ¢â¬â„¢re a professional photographer or the family shutterbug, you canÃ¢â¬â„¢t afford to miss the third edition of the now classic Photoshop Restoration & Retouching. Katrin Eismann and co-author Wayne Palmer have reviewed, updated, and revised every single technique to address the most important features in Adobe Photoshop CS2. Clear step-by-step instructions using professional examples highlight the tools and techniques photographers, designers, restoration studios, and beauty retouchers use to restore valuable antique images, retouch portraits, and enhance glamour photography. With new example images illustrating the tutorials, Photoshop Restoration & Retouching, Third Edition will show you how to transform faded, damaged photographs into beautiful images that are as clear and crisp as the day they were takenÃ¢â¬â •maybe even betterÃ¢â¬â •and how to turn casual snapshots and studio portraits into the most flattering images possible. Full-color, step-by-step examples show you how to: Ã¢â¬Â¢ Correct extreme exposure errors and improve color, contrast, and tone Ã¢â¬Â¢ Rescue heirloom originals suffering from mold damage, cracks, and torn edgesÃ¢â¬â •even replace missing image information Ã¢â¬Â¢ Remove dust and scratches quickly and easily Ã¢â¬Â¢ Transform your photos into beautiful, original works of art by converting them to black-and-white or tinted images Ã¢â¬Â¢ Use a variety of sharpening techniques and tonalcorrection tools to add life and sparkle to digital photos Ã¢â¬Â¢ Enhance portraits by removing blemishes, reducing wrinkles, and enhancing eyes, lips, and hair, while maintaining the subjectÃ¢â¬â„¢s essential character Ã¢â¬Â¢ Apply the secrets that the top retouchers in the glamour and beauty industry use to perfect skin, make-up, and hair

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Customer Reviews

Katrin Eismann is an internationally respected teacher and lecturer on photographic imaging, restoration, retouching, and the impact of emerging technologies on photography and the arts. Katrin received an undergraduate degree in photographic illustration from the Rochester Institute of Technology and her Master of Fine Arts degree in design at the School of Visual Arts in New York City. Her other books include Photoshop Masking & Compositing and Real World Digital Photography. In 2005, she was inducted into the Photoshop Hall of Fame by the National Association of Photoshop Professionals. Wayne Palmer is the principal of Palmer Multimedia Imaging, which offers custom photography, video, and restoration services. Wayne has worked with Adobe Photoshop since version 3; teaches Photoshop and digital photography classes; and is the technical editor of numerous books on digital imaging techniques.

Don't let the age of this book fool you! While this book is ancient by technology standards (it was written when Photoshop CS2 was the latest and greatest), the information presented inside is just as relevant today (with CS6) as it was back then. I found valuable tips, techniques, and insights throughout this book that are in many cases just as useful for general image enhancement and post-processing, as they are for restoration and retouching in particular.As an intermediate Photoshop user, this book helped turn my knowledge of *what* various Photoshop features do, to *how* the various tools can actually be applied in real-world situations. For example, before reading this book, I knew what the clone stamp, healing brush, spot healing brush, and patch tools were (and had used them occasionally in the past), but I didn't really understand why I would choose to use one vs the other (aside from experimentation). This book taught me not only which tools are applicable to which situation, but what typical brush settings are for each tool (and why).Note that this book is definitely not for the beginner. Although the majority of the text include step-by-step instructions for achieving a certain outcome, there are lots of details that are omitted, so you really will need to already be familiar most of Photoshop's features in order to really get value from this book. You will need to be very comfortable using layers, masks, adjustments, channels, selections, etc in order to really understand the processes described.Part one of the book begins with chapters that describe tone and contrast corrections, using a variety of techniques including levels/curves

(obviously), blend modes, the channel mixer, and masks. Chapters on exposure and colour corrections follow, each with plenty of detail and many examples. Part two covers the core restoration and image repair sections, where you will learn many advanced techniques that can miraculously be used to recover badly damaged images. While I could follow most of the techniques described in this book, I did find that it's obviously harder to do in practice, than how it appears in the text. In fact, in some cases, I found far too little description of the technique used in a particular situation. Nevertheless, the useful part of this book is to give you insights into the strategies used to handle various situations.The final two chapters cover portrait and glamour retouching. These were decent, although there continued to be examples that glossed over a lot of important details. It would be very difficult to achieve a lot of the same effects if you just tried to follow the steps presented. Almost all the details about advanced masking are left out of the main text (the text refers to a downloadable PDF covering some basic masking, and also refers you to Eismann's other book specifically on masking).Despite its relatively minor flaws, this book has become a top pick for me when it comes to Photoshop knowledge. If you have interest in improving your Photoshop skills, I can highly recommend this as an extremely valuable resource that you will undoubtedly come back to again and again.

Whether you plan to do any retouching or restoration of photos in Photoshop is immaterial: you still should have this book in your Photoshop library. Why? Because Katrin Eismann is not only a true master of Photoshop, but she is that rarity of rarities: a teacher who can teach through the written word - and in this case, a ton of illustrations. This is truly a Photoshop master's class between covers. It is not for the beginner - Eismann wisely leaves that for others. You should definitely know the basics of Photoshop for cracking this book open. But once you begin, you are in for a treat: ten chapters that cover everything you need to know about retouching and restoration in detail. Best of all, every technique Eismann teaches in this book will make you a more proficient Photoshop user, no matter what you use the program for. Unlike other authors, Eismann doesn't simply get you going and then leave you hanging. Her lessons are complete. And Eismann - happily - doesn't try to be a comedian like Scott Kelby, Deke McClelland and Russell Brown. Her writing style is clear, concise and natural and a delight to read. Buy this and her book on masking and compositing along with Lee Varis's book called "Skin" and Steve Caplain's book on photo montage and you'll have the basis for a truly fine education in the art of Photoshop.Jerry

Until now, I have not purchased one single Photoshop book! (Well, I did buy Adobe's Classroom in

a Book for PS 5.) Whenever I'd go to a bookstore and start flipping through the pages of the $50+, 2"-3" thick books, I'd see page after page of stuff that I did NOT want to know about. I don't need to know how to make glowing type follow a curved line, for example. Nor do I need to know how to composite multiple images, graphics, and so on (although Eismann does explain some very useful techniques for doing this).This is a book for photographers who want to make their photographs look as good as possible. While much of the information focuses on retouching old, damaged images, the concepts apply equally to working on fresh, new images. Frankly, I thought of myself as being reasonably competent with PS, but I learned an enormous number of useful techniques that I'll use right away.Starting with tone, exposure and color control, the book moves through detailed explanations -- "how-to's" -- of dust and scratch removal, portrait retouching, color to BW conversion, selective focus, multiple sharpening scenarios, etc. While most of the examples are "people pictures," the techniques apply to any subject matter, whether color or BW.In chapter 1, I started putting Post-its on the edge of pages I wanted to come back to. My book looks pretty silly now with over 50 Post-its sticking out all over the place.If one is a Photoshop novice, this is probably not the book to start with. Familiarity with the PS tools, how to make selections, how to use layers and layer masks, adjustment layers and so on should be pretty second-nature before diving in here.While the book does not have a CD, Eismann has a very straightforward Web site from which you can download the images she uses in the book. Her step-by-step explanations are easy to follow on your own computer, using the downloaded images. Eismann's writing style is friendly, with good humor, and is easy to follow. The explanations of technique are clear and to the point. (When the book first arrived from and I saw that it wasn't 2-3 inches thick, I was worried that it might not contain much "meat." I was wrong -- less is more in this case.)This book will have a permanent place next to my monitor.Thank you, Katrin!

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